

**CALL for PROPOSALS**  
**PUBLIC ART CORRIDOR EXHIBITION LEASED ART PROJECT**  
**JOHNSON CITY, TN**  
**Issued by the Public Art Committee of Johnson City, TN**  
**March 2014**

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The Public Art Committee of Johnson City, TN is seeking pieces of leasable sculpture to be installed at various locations throughout the Public Art Corridor in Johnson City, TN.

Compensation to the Artists that are chosen to exhibit is provided by private donations. Each selected Artist will receive a **\$2,000.00 stipend (per piece)** as well as exposure on the City's website and other related media.

**Exhibition dates: June 2014 - May 2015**

The exhibition will be located along the **State of Franklin Street corridor** that connects Johnson City and the campus of East Tennessee State University. This exhibition is part of a larger **greenway vision plan**. The greenway will include areas of pollinator plants and sites for public art, in addition to functional items such as benches, planters, educational kiosks, and bike racks. The greenway plan is visualized as both symbolic and practical: feeding culture and commerce between the community and university, as well as physically nurturing the environment by providing a habitat that is beneficial to all.

**Johnson City:**

The eighth-largest city in Tennessee, with a population of 63,000, Johnson City was founded in 1856 and later became a major rail hub for the Southeast. Johnson City is distinguished as a community that embraces art, the environment, commerce, science, community, and education. It is home to a broad based economy and to East Tennessee State University.

Johnson City is located in the foothills of the Appalachian Mountains. With an elevation of over 2000 feet, it is surrounded by farmland, mountains, undulating hills, lush valleys, and many lakes and rivers. Johnson City has an abundance of unspoiled natural beauty that is modulated every year by four seasons.

**Selection and Guest Curator:**

The guest curator for this first year's exhibition will be sculptor and **Professor Emeritus Steve Bickley**. Professor Bickley taught sculpture and design for **34 years at Virginia Polytechnic Institute**. He has 30+ years of professional experience as a fabricator and conservator of large-scale works. His works have been shown in over 100 regional and national exhibitions, including The Phillips Collection, The Virginia Museum of Fine Art, The Huntington Museum of Art, Southeastern Center for Contemporary Art, North Carolina Museum of Art, Georgia Museum of Art, Mint Museum, Indianapolis Museum of Art, The Art Museum of the Americas, Laumeir Sculpture Park, Painted Bride Art Center, Baumgartner Gallery, Reynolds Gallery, Chiaroscuro Gallery, Franz Bader Gallery, Callen McJunkin Gallery, and the Lee Hansley Gallery.

**Eligibility:** The exhibition is **open to professional Artists** and Artist teams. Artists must be at least 18 years of age and reside in the United States. *\*City of Johnson City employees, members of the Johnson City Public Art Committee and the Artist Selection Committee are not eligible to apply.*

**Sculpture:** The committee is seeking **original works** that may be functional or nonfunctional, temporary or permanent work in any media suitable for outdoor public space. All sculpture must meet the following basic requirements:

- 1.** The work must be structurally sound to stand alone or can be secured to a concrete pad. The project must be of a scale large enough to be seen from the street and provide a clearly visible marker.
- 2.** The work must be capable of withstanding adverse weather conditions, including hot summers, cold winters, rain, wind, and snow.
- 3.** The work must be suitable for pedestrian interaction with a low exposure to injury. The public must be protected from possible injury from materials and/or moving parts.
- 4.** The work must in existence, original and, if possible, relatable to features of Johnson City and the greenway vision plan.

**General Information:**

**Installation:** Selected Artists are responsible for transportation of their work to and from the site and are encouraged to be on site to oversee installation. *Installation costs regarding site preparation will not be the responsibility of the Artist.* In addition, the City will provide adequate staff and any heavy equipment required (i.e. crane or forklift) to assist Artist with installation.

**Stipend/Awards:** Upon the successful installation of selected sculpture the Artist will receive a \$2000.00 stipend for the 12 month lease of the piece. Hotel accommodations for a total of 2 nights will be provided by the City of Johnson City to accepted Artists, either for installation and /or the reception.

**Purchases:** Negotiation and sale of the sculpture is the responsibility of the Artist. Artist shall pay the City of Johnson City a fee of twenty percent (20%) of any sale while on exhibit or within six (6) months thereafter. At the conclusion of the exhibition, the Public Art Committee may recommend one or more works be purchased by the City for inclusion in Johnson City's permanent collection.

**Additional Information:**

Artist shall enter into a contract with the City and in that will agree to temporarily loan sculpture to the City and in return the City agrees to temporarily display Artist's Sculpture.

Artist has full legal title and copyrights to the sculpture while on temporary loan to the City.

Artist shall be responsible for maintaining sculpture. City shall be responsible for maintaining exhibition site.

Artist shall be solely responsible for providing all risk property insurance coverage for the sculpture while on loan and during transportation to and removal from the exhibit site.

**Anticipated Exhibition Calendar:** (subject to change)

\* **Deadline** for receipt applications: April 14, 2014

\* **Notification** to selected artists: May 1, 2014

\* **Installation** of sculptures: May 2014

\* **Corridor Tour** with Curator: June 8, 2014 3 - 6 pm

\* **Reception and Corridor Celebration:** June 8, 2014 6 - 8 pm

Application Guidelines: Please email the following to [marketing@johnsoncitytn.org](mailto:marketing@johnsoncitytn.org)

1. Contact information - name, address, phone, email and webpage
  2. Please include at least three images of each submitted piece - please include title, medium, dimensions
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Point of Contact for Information only:

Phil Pindzola, Director of Public Works

City of Johnson City, TN

[ppindzola@johnsoncitytn.org](mailto:ppindzola@johnsoncitytn.org)

423.434.6080

\* Corridor map and site photos are available at [www.johnsoncitytn.org/art](http://www.johnsoncitytn.org/art) Call for Artists tab.