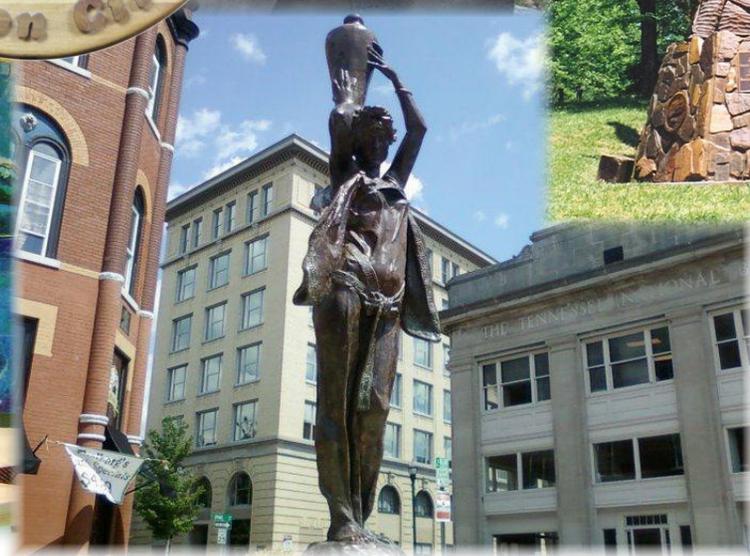


# Johnson City Public Art Master Plan



## ACKNOWLEDGEMENTS

### Johnson City Public Art Committee

Theresa Burchett  
Sarah K. Davis  
Anita DeAngelis  
Ed Gerace  
Marianne Gubler

Tracy Johnson  
Catherine Murray  
Dick Nelson  
Marcia J. Songer  
Carole Wilson

### Staff

Phil Pindzola

Mary Ann Kinch



Sammy Nicely and Students  
Johnson City Public Library

## Cover Photo Credits

### From top, clockwise:

Andrew Moore  
*Rose III*  
Johnson City Public Library  
1999

Randolph Rose  
*Acrobat Kids*  
Melba Goulding Playground, Winged Deer Park  
2008

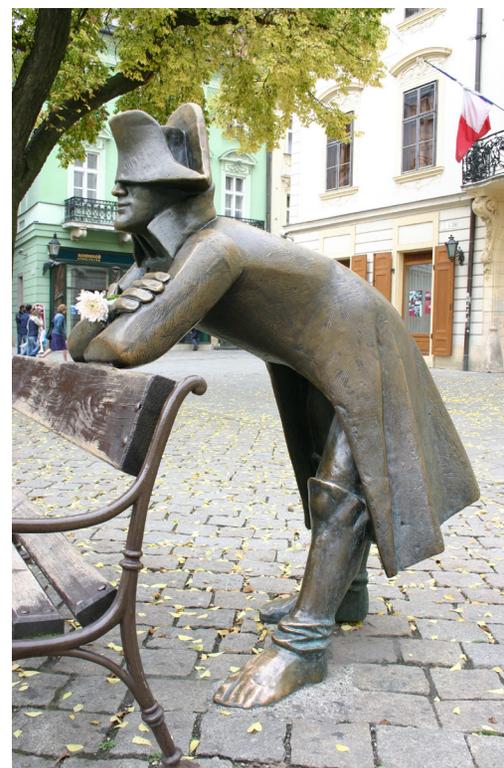
Peter Wolf Toth  
*Junaluska*  
Friendship Garden, Metro Kiwanis Park

David Spence  
*Lady of the Fountain Replica*  
Fountain Square, Downtown  
2011

Unknown Artist  
Freedom Hall Aquatic Center

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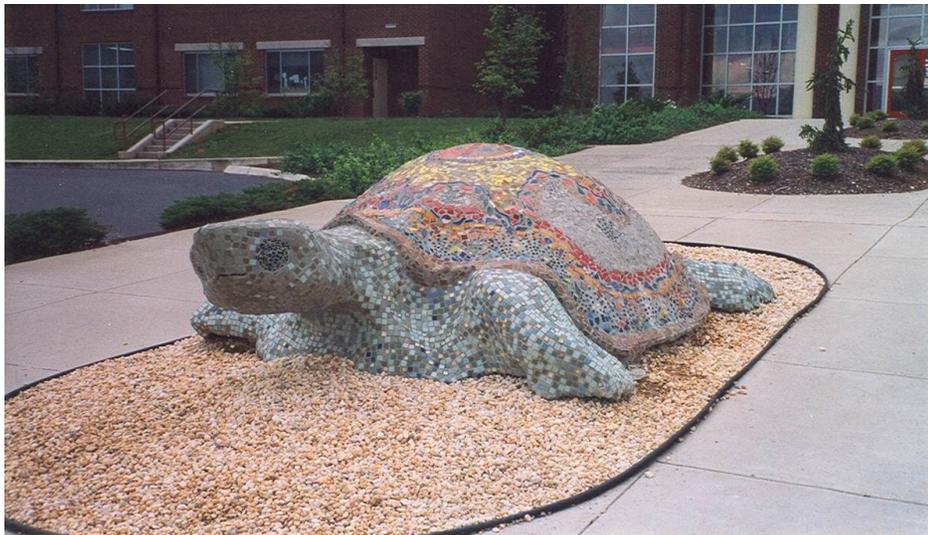
Juraj Meliš  
Bratislava, Slovakia



Radko Mačuha  
Bratislava, Slovakia

## INTRODUCTION

The Johnson City Public Art Committee was formed by the Johnson City Board of Commissioners in August of 2010. The intent of the committee was to develop and oversee a public art program for the community. Public art is a visual reflection of our heritage and cultural diversity and a vibrant connection to the educational, environmental, and economical goals of our community.



Catherine Murray and students  
*Turtle*  
Mountain View Elementary School, Johnson City

The plan outlines goals of the program and includes the policies and guidelines necessary to ensure that the public art program extends well into the future. It is the hope of the committee that implementation of the plan will expand over time and become a centerpiece for understanding our community by both our citizens and visitors.



Jo Saylor  
*Crack the Whip*  
Columbus, Indiana

The plan is subdivided into three elements:

1. The mission and goals of the public art program
2. Public art site opportunities and forms
3. The policies and procedures

Public art in Johnson City should be accessible to people, communities, and organizations. The public art program should provide an engaging experience for all, including educational opportunities and community involvement.

## MISSION STATEMENT AND PROGRAM GOALS

### Mission Statement

To establish a public art program with high artistic quality and enduring value.

### Program Goals

- ▶ To establish guidelines and to identify dedicated funding for the development of projects and for the acquisition, installation, conservation, and maintenance of public art as secured by the Public Art Committee.
- ▶ To engage experienced and qualified artists and to provide a range of creative opportunities to professional artists, locally, regionally and nationally.
- ▶ To encourage community participation in the siting selection, preparation, and creation of public art with the participation of local artists, arts educators, architects, engineers, and other design professionals.
- ▶ To develop projects that will capitalize on Johnson City's historical identity and the many facets of the local community, including health sciences, retail, higher education, performing and visual arts, historical landmarks and destinations, technology and business, and the region's wilderness and natural beauty.
- ▶ To create memorable public spaces where people can gather and interact, encouraging dialogue and appreciation for public art.
- ▶ To enhance both built and natural environments. Public art should be considered in the planning and develop-

ment of urban, suburban, and rural areas, setting the standard for design excellence and bringing new visibility to downtown Johnson City.

- ▶ To increase citizen awareness of the role of public art in the community, developing public art projects that bring people together for community events which incorporate temporary public art events and performances.
- ▶ To enhance neighborhoods, using public art to enhance bicycle and pedestrian pathways; to enhance transit areas and existing public places like plazas, community gardens, and neighborhood parks and including projects like bus shelters, benches, and water features.
- ▶ To encourage neighborhoods to develop their own public art projects.
- ▶ To support the preservation and restoration of the natural environment—developing projects that support stewardship of streams and wetlands and encouraging art projects that create habitat and educate about the environment.
- ▶ To support and encourage environmentally friendly construction in approved projects.



Beth Palermo  
Hickory, North Carolina



## Site Selection Goals

In selecting sites for the public art program, there are three basic criteria that should be considered:

- ▶ The site should have public exposure, being easily visible and accessible;
- ▶ It should have high foot and/or vehicular traffic to minimize vandalism; and
- ▶ The materials, theme and scale should be appropriate for the specific site.

The Public Art Committee recommends the following timeline for project implementation:

3 Year Goal – 2 successful projects, one of which is located in the downtown / State of Franklin area

5 Year Goal – 3 successful projects, including collaboration with public schools and community organizations

10 Year Goal – 4 successful projects, including neighborhood projects

## Opportunities for Public Art

There are abundant opportunities for public art in Johnson City and a desire for our city to be visually appealing and enlivened by art.

The form that public art can take is as open as the definitions of “art” itself. Public art may be

- ▶ Representational or abstract
- ▶ Integrated with architecture or freestanding
- ▶ Temporary (one year or less)
- ▶ Long term (more than one year)
- ▶ Placed inside or outside
- ▶ A single work or a whole plaza or park
- ▶ Functional
- ▶ Interactive
- ▶ Educational
- ▶ Symbolic
- ▶ Commemorative

Public art may also

- ▶ Incorporate landscape elements and water features
- ▶ Employ technology, such as light, sound or motion

# PUBLIC ART POLICIES AND PROCEDURES

March 2012

## Public Art Committee

The Public Art Committee is responsible for establishing policies of the Public Art Program: setting goals, consulting with staff on an annual work plan, developing project ideas, overseeing the selection of artworks and their locations, ensuring proper maintenance of the public art collection, and advocating for public art through outreach, education and identification of funding sources.

## Public Art Committee Membership

The Public Art Committee is comprised of citizens, artists, arts organizations and design professionals (architects, landscape architects, curators, interior designers, urban planners or engineers). The Committee is appointed by the City Commission and consists of 12 members: 10 at-large and a representative from the Johnson City Arts Council and Johnson City Development Authority. Members serve 3-year terms on a staggered basis. The Public Art Committee also includes nonvoting city staff and other ex-officio members as needed.

## Public Art Committee Chair

The Public Art Committee officers are elected by the committee members and serve a one-year term. Those officers include chair, vice-chair and secretary.

## Public Art Committee Responsibilities

- ▶ To present Master Plan to City Commission for adoption
- ▶ To develop funding mechanisms to support
  - Acquisition
  - Management
  - Maintenance
  - Installation
  - Conservation
- ▶ To develop specific projects and priorities for implementation
- ▶ To develop specific policies and guidelines for each project selected for implementation
- ▶ To develop partnership criteria with city departments for installation and maintenance requirements
- ▶ To develop sub-committee/ selection committee per each project
- ▶ To manage art projects
- ▶ To inventory existing public art collection
- ▶ To develop maintenance and conservation plan for existing public art
- ▶ To develop relationship with noncity agencies and groups which may collaborate on public art services (county, public schools, East Tennessee State University, private developers, etc.)
- ▶ To advocate for excellence in civic design with city officials, developers, architects, designers, planners
- ▶ To create annual work plan in concert with the budget process
- ▶ To develop education and outreach strategies and materials in support of the Public Art Program
- ▶ To develop outreach strategies and materials to encourage public art in private development
- ▶ To periodically assess the Public Art Program

## Conflict of Interest

- ▶ No member of the Public Art Committee may apply for Johnson City public art projects during his/her tenure or for six months afterwards. No city staff member, elected official, or member of their households may apply for public art projects over which the Public Art Committee has approval or review authority.
- ▶ No member of the project architect or landscape architect's firm or design team may apply for a public art project being designed by that firm.
- ▶ No member of a selection panel may apply for the project for which the panel was formed.
- ▶ Committee members are required to disclose direct or indirect financial or nonfinancial conflict of interest prior to the artist selection. Following disclosure of conflict of interest, the committee member must refrain from discussion and voting on the artist in question.



Mary Dennis Kannapell  
Bike Rack  
Louisville, Kentucky

## Staffing

The Public Art Committee is supported by city staff, including but not limited to the Park and Recreation Department, the Public Works Department, and the Legal Department.

## Artist Selection Panels

Membership of the panel is selected by the Public Art Committee and reflects the needs of each project and should include

- ▶ At least three arts professionals, two of whom are artists
- ▶ If the project is part of a larger design concept, the project's designer (architect, landscape architect or engineer)
- ▶ A representative of the project sponsor (the city department or organization's project manager)
- ▶ At least one Public Art Committee member
- ▶ At least one citizen outside of the Public Art Committee, not employed by the city
- ▶ Donors
- ▶ Others as deemed appropriate
- ▶ Nonvoting public art staff

## Responsibilities of Artist Selection Panels

- ▶ To become familiar with the project and how it fits in the stated goals of Johnson City's Public Art Program
- ▶ To frame the artist's opportunities by identifying the nature of the project, potential sites for artwork, suitable art

forms, and the desired outcome

- ▶ To establish the mode of selection: open call, invitational competition, direct selection, or roster
- ▶ To determine the selection process, whether the artist will be selected on the basis of qualifications and an interview, or whether several artists will be selected, paid to make a specific proposal, and a selection made based on review of proposals
- ▶ To determine and specify the nature of community involvement and public process
- ▶ To review all materials submitted by the artists
- ▶ To recommend to the Public Art Committee an artist or artists to be commissioned for projects or engaged for a design team
- ▶ To continue to meet, as needed, to review the selected artist's design concepts and to approve any changes in concept or media during the course of design
- ▶ To reserve the option to make no selection and reopen the competition or propose another method of selection if no proposal is accepted
- ▶ To support education and outreach efforts
- ▶ To participate in dedication ceremonies

## **Selection Criteria**

- ▶ Artistic quality: strength of the concept, design, and craftsmanship as demonstrated through documented existing art work
- ▶ Appropriateness for the project: concept, scale, media and content suitable to the project and the site
- ▶ Maintenance and structural soundness: durability, resistance to vandalism, theft, weathering, minimal maintenance and repair costs
- ▶ Public liability: consideration of safety of the public in structure and siting
- ▶ ADA compliance: accordance with Americans with Disabilities Act standards
- ▶ Diversity: contribution of the project to both the diversity of artwork (temporary or permanent, style, scale, media) and artists (local and non local, ethnic heritage, gender and range of experience)
- ▶ Feasibility: the artist's demonstrated ability to complete the project on time and within budget
- ▶ Communication: the artist's ability to communicate effectively with the project partners, managers, and the community in a clear and timely fashion
- ▶ Originality: art that is original and creative, not copied or derivative

- ▶ Artists must have the ability to collaborate with a multi-disciplinary team of other design professionals and the client
- ▶ They must possess strong communication skills in order to effectively communicate with the project partners, managers, and the community in a clear and timely fashion
- ▶ They must be creative thinkers who have experience with urban planning, site design, and innovation solutions
- ▶ They should have demonstrated experience in serving on design teams

The method of selecting artists for a particular project will be determined by the Public Art Committee in consultation with the Johnson City Board of Commissioners, choosing from the following options.



*125 Years of Spirit*  
Johnson City Public Library

### **Open Competition**

An open competition is a call for artists in which artists are asked to submit their qualifications for a project through evidence of their past work and experience related to the

particular project. Calls for entries should be sufficiently detailed to permit artists to determine if their work is appropriate for the project. The open competition is preferable when there is adequate time to publicize and receive entries, and when there is staff available to manage a larger number of applications.

### **Limited or Invitational Competition**

A limited number of artists are invited to submit credentials or proposals for a specific project. Artists are invited based on demonstrated success with a particular type of project. The Public Art Committee, other public art programs, and curators may be consulted to create an invitation list.

### **Direct Selection**

The Public Art Committee may recommend selection of a specific artist when the project timeline or project goals warrant a direct approach. This method should be used with caution, since it is not the competitive process usually preferred with public monies.

### **Pre-Qualified Artists**

The Public Art Committee may use a selection panel to create a list of artists pre-qualified to do specific types of projects. Regional arts organizations (Johnson City Area Arts Council, Tennessee Arts Commission, Tri-State Sculptors, etc.) maintain rosters which may also be used to select appropriate artists. The roster of artists should be reviewed every 2-3 years.

## **Types of Artist Involvement**

- ▶ Artist(s) on design teams: artist(s) selected to work collaboratively with planners, designers, architects and/or, engineers on a specific capital improvement project. Artist involvement early in design provides the opportunity to influence items already in the design budget.
- ▶ Artist(s) in residence: artist(s) selected to be in residence for a specified period of time with a designated group and/or site. For example, a city organization may contract an artist to advise on public art projects or to work in a particular neighborhood or park with neighborhood residents.
- ▶ Temporary public art projects: artist(s) selected to organize and/or create limited-duration projects such as a 2-month outdoor exhibition in an urban lot in transition or a performance event which is part of an existing (e.g. Blue Plum Festival) or new celebration.
- ▶ Artist-initiated projects: new public art projects proposed by artist(s) who initiate funding/grant writing or other resources for implementing projects.

## **Request for Qualifications (RFQ)**

Artists are asked to submit a resume and visual documentation of past work that demonstrates their ability to do the project. Based on qualifications, finalists are selected, and interviews are held. An artist may then be selected to proceed to create a design. Alternatively, several finalists may be selected, given a thorough orientation, and paid a proposal fee to return with a specific proposal. A final selection is made based on the proposals.

## **Request for Proposals (RFP)**

Artists are asked to submit a proposal for the project. A stipend should be offered for the work to develop the proposal. Commissioning organizations view this as a way to “see what they are purchasing,” rather than waiting to find out what an artist develops. The disadvantage of the RFP is that the artist usually develops the proposal on limited knowledge of the project and may offer a quick solution sent in “on speculation” of being selected.

## **Balance of Local and Nonlocal Artists**

The priority of the public art program is to commission works of high artistic merit. It is also a goal to develop opportunity and to encourage growth within the local arts community. An effective approach for meeting both goals is to create a variety of commissions. Smaller commissions favor emerging artists who can often produce more value as an investment in their career, or local artists who do not have to add travel and transportation costs. Successful completion of a commission gives the artist the demonstrated experience to apply for larger projects.

Local artists should be recruited to serve on selection panels. Through reviewing other artists' submissions, in addition to participating in interviews and design reviews, artists learn valuable lessons to apply to their future submissions.

Through technical assistance workshops and staff consultations the public art program can develop the skill of artists and help them become competitive in public art selection

processes.

## **Inventory Maintenance and Conservation**

A perpetual funding mechanism is recommended for maintenance of the entire public art collection. Art works should be catalogued as they are acquired, including detailed records of maintenance and conservation activities, description of physical characteristics and condition reports should be kept as these activities are performed.

A maintenance plan should be considered during the early planning stages of all public art projects, especially regarding the use of materials, construction or fabrication of the art work, or any other considerations which would impact the durability and longevity of the art project. A maintenance plan, with an estimate of annual operation and maintenance expenses, must be submitted by the artist prior to project approval.

According to the artist's contract, maintenance will be guaranteed by the artist against all defects of material and workmanship for a minimum of one year following completion of installation. In addition, the artist will have the opportunity to participate in or comment on all repairs and/or restorations that are made during his/her lifetime.

Routine maintenance will be performed by the city department having oversight responsibility. No repair or cleaning will be performed beyond the scope of the artist's maintenance plan without written authorization of the Public Art Committee. Also, the department having oversight will in-

form the Public Art Committee about changes in the condition of the artwork or the site.

When necessary, the Public Art Committee should recommend and coordinate professional maintenance and conservation services through skilled maintenance technicians.

On an annual basis, the Public Art Committee will review routine maintenance activities on artwork acquired through the Johnson City Public Art Program.

## **Gifts and Bequests Policy**

The Johnson City Public Art Committee encourages the acquisition of quality works of art that support its mission; therefore, gifts and bequests are welcome for review. The following criteria are used when assessing possible works of art:

### **Acquisition Criteria**

- ▶ The proposed acquisition must have strong aesthetic merit.
- ▶ An appropriate site for the artwork must be available.
- ▶ The acquisition must contribute to the diversity and breadth of the city art collection. The artwork must be one of a kind or part of an original series.
- ▶ The artwork must be of sound craftsmanship and meet city safety concerns. The Public Art Committee will review detailed construction/fabrication drawings, which include installation plan, site plan, elevation, and section view of

artwork to determine feasibility. The panel may require additional support materials, such as installers' qualifications, structural and engineering drawings, models, or presentation drawings.



Christopher Fennell  
Bus Stop Shelter  
Athens, Georgia

## Acquisition Procedure

Acquisition of artwork must be vetted through the Public Arts Committee. The following procedure is required:

- ▶ Information must be provided regarding the artwork for review by the committee, including but not limited to the following:
  - Photos of the work
  - A cover letter explaining why the artwork is being offered
  - The artist's resume (if feasible) or biography and context for the artist's work. This can include a description of

other works by the artist, exhibition catalogs, newspaper articles, etc.

- An appraisal for insurance purposes
- Provenance; who has owned it, where has it been housed, where it has been on display. A sworn statement of no liens, claims, or encumbrances associated with the artwork must be provided
- A letter of authentication from the artist stating that it is his/her own work
- Measurements and weight of the artwork
- A general cost estimate of any electrical, plumbing, or other utility needs over the expected life of the artwork
- Written copies of any restrictions required by the donor

▶ The Public Art Committee will review the submission at a regular business meeting and either decline the gift or propose the gift to the City Commission using its set criteria. The committee may ask to see the donation firsthand.

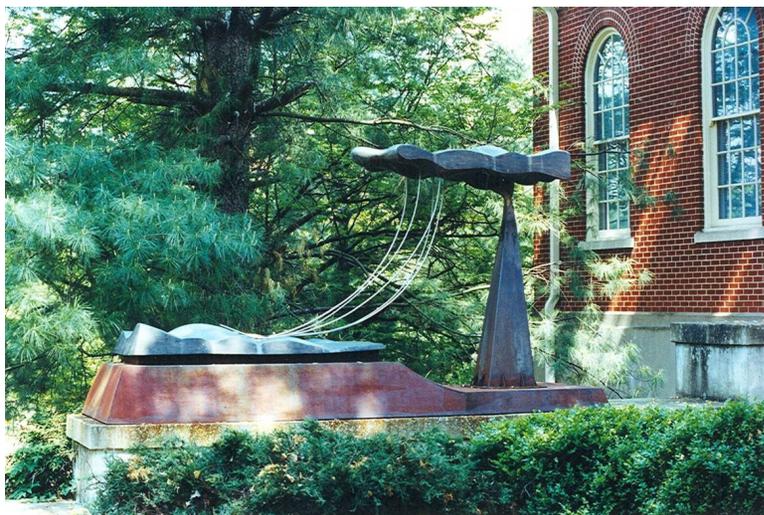
▶ City Commission will accept or decline the gift. The donor will be notified of the decision by the committee chairperson. If the gift is accepted, the donor will sign a contract transferring ownership to the city. As the owner of the work, the city may exercise any and all legal rights of ownership, including but not limited to sale, relocation, or removal of the artwork as outlined in the deaccession policy.

## Considerations:

▶ The city cannot guarantee that any artwork acquired will be retained in perpetuity as part of the permanent collection. In accepting any gift the city reserves the right to deaccession the artwork so acquired should it see fit to do

so in the future. The potential donor will be notified of these terms at the time of initial approach and will sign a deed of gift for certifying his or her awareness of and agreement to these terms before the gift can be accepted.

- ▶ The city cannot agree to place a work of art permanently on display.
- ▶ The city cannot agree to any restrictions that would alter the appearance or integrity of an artwork.
- ▶ The artist(s) and/or his or her agent must obtain copyright on the artwork.



Ron Bennett  
*Sky Mirror Landscape*  
Carroll Reece Museum, ETSU  
Johnson City

## Loans

- ▶ Artwork loaned to the city by foreign governments or other political jurisdictions of the United States may be accepted by the City Commission with Public Art Committee review.
- ▶ Loans from artists or other individuals may be considered in accordance with the acquisition criteria and procedure.
- ▶ The city may loan pieces of its permanent collection to other entities pending recommendation of the Public Art Committee to the City Commission.

## Title and Ownership

Gifts of artwork become the property of the City of Johnson City once the above conditions have been met. At such time, all rights of title and ownership will be conveyed to the city. As owner of the work, the city may exercise any and all legal rights of ownership, including but not limited to sale, relocation, or removal of the artwork as outlined in the de-accession policy.

## Abandoned Property

Abandoned property to which the city does not bear title, shall be subject to the Tennessee "Abandoned Cultural Property Act" (66-29-201 to 204).

## Copyright

Gifts, commissions, and loans of artwork are copyrighted by the artist. The contract should provide for retention of the copyright by the artist. A license under the copyright to reproduce the work for noncommercial purposes should be granted to the commissioning agency with the provision that the artist's or artist's heirs provide consent.

## Placement of Works of Art

While it is the intent that site-specific works will remain at the site for which they were created, the Public Art Committee may recommend that artwork be moved with oversight by a representative of the Public Art Committee.

Works of art which are not site-specific may become part of a rotating collection which will move throughout city property at the discretion of the Public Art Committee.

### Reasons for resiting works of art

#### Considerations:

- ▶ The condition or security of the artwork can no longer be reasonably guaranteed at its current site.
- ▶ The artwork has become a danger to public safety in its current site.
- ▶ The context of the site has changed so that the artwork has become significantly incompatible to the site or the art is compromised due to the changes in relationship to the site.

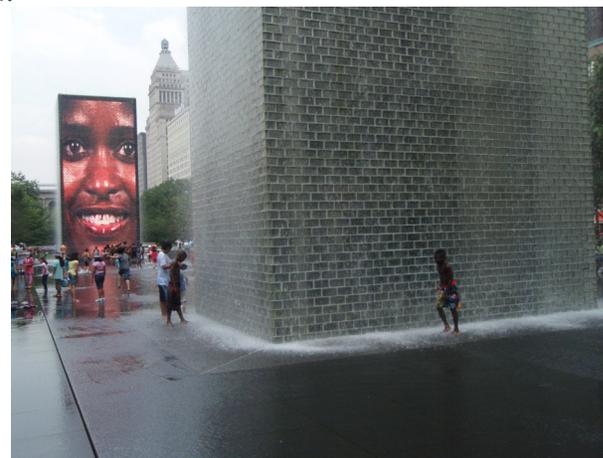
- ▶ The site is being eliminated.
- ▶ The cost of maintaining or updating the artwork's operating technology has become cost prohibitive.

#### Process:

Once it has been determined that an artwork needs to be resited, the Public Art Committee will document a diligent attempt to notify/meet with the artist according to the Visual Artists Rights Act of 1990 to discuss the proposed resiting.

If the artist is in agreement to the proposed resiting, the recommendation will be referred by Public Art Committee to the City Commission for approval.

If the artist is not in agreement to the proposed resiting, he/she will have the right to prevent the use of his/her name as author of the artwork, but will have no right to prohibit its relocation.



Jaume Plensa  
*Crown Fountain*  
Millennium Park, Chicago, Illinois

## Deaccession Policy

Deaccession is the process of withdrawing a work from the art collection. While the intent of the acquisition of artworks for the public art collection is for a permanent lifespan, circumstances may arise in which the City Commission decides with Public Art Committee review to relocate or withdraw an artwork from public display. The City Commission with Public Art Committee review reserves the right to deaccession works of art in its public art collection when such action is in the best interests of the public and a means of improving the overall quality of the city's public art collection. The Public Art Committee will make reasonable effort to notify any living artist whose work is being considered for deaccession. It is recommended that all proceeds from the sale or auction of the artwork should be deposited in a public art fund.

### Criteria for Deaccession of Artworks

An artwork may be considered for deaccession if one or more of the following conditions apply:

- ▶ The artwork presents a threat to public safety;
- ▶ The condition or security of the artwork cannot be guaranteed, or the city cannot properly care for or store the artwork;
- ▶ The artwork requires excessive maintenance;
- ▶ The artwork has serious faults in design or workmanship;
- ▶ The condition of the artwork requires restoration in excess of its monetary value, or is in such a deteriorated state

that restoration would prove either unfeasible or no longer reflect the artist's original intent;

- ▶ The site for the artwork has become inappropriate, is no longer accessible to the public, is unsafe, or is due to be demolished;
- ▶ There has been sustained and overwhelming public objection to the artwork;
- ▶ A written request from the artist has been received to remove the work from public display;
- ▶ The work is not or is rarely displayed.

### Process for Deaccession

The Public Art Committee shall determine if one of the criteria for deaccession has been met. The Public Art Committee reserves the option of hiring a consultant to advise on whether the artwork meets the criteria.

The Public Art Committee shall prepare a report which includes the following:

- ▶ Completed public art inventory form
- ▶ Completed condition report, supported by photographs
- ▶ Copy of title or other ownership documents
- ▶ Value of the work as appraised by two independent consultants, if obtainable
- ▶ Justification for deaccession, according to the criteria of the deaccession policy
- ▶ Alternatives to deaccession and their costs

- ▶ Documentation of notification of the artist, if living, and any related correspondence
- ▶ The opinion of the City Attorney on any restrictions which may apply to the specific work

The report shall be presented by the Public Art Committee to the City Commission for final decision.

### **Methods of Deaccession**

The Public Art Committee may choose one of these methods of deaccession or may suggest alternatives appropriate to the particular case. The preferred methods of deaccession are as follows:

- ▶ Relocation of the artwork (This method should be given the highest priority.)
- ▶ Withdrawal of the artwork from public display and subsequent storage
- ▶ Sale or exchange of the artwork through the following means:
  - Offering the artist the right of first refusal to buy back the artwork at the current appraised value or a price to be negotiated
  - Advertising the artwork for sale by auction
  - Seeking competitive bids for the purchase of the artwork
  - Donating the artwork to another government or nonprofit organization
  - Disposing of the artwork using city surplus property procedures

## EXHIBIT “A”

### Public Forum Comments - November 2011

The Public Art Committee received approximately 100 comments from community members who attended the Public Forum on November 1, 2011. The Johnson City Press reported that the forum was attended by 200 people. The Committee has taken those comments and placed them in broad categories to help streamline and organize the broad and exciting variety of ideas.

There are seven main categories; environmental and landscape art, sculpture, paintings/mosaics/murals, functional art work, water features, video/light/computer generated art, and architecture. The public also made several comments referring to the educational programming they would also like to see provided. The Committee pulled those comments into its own programming category. At the end of this list are also comments that are more general, description ideas and the Committee pulled out ideas from the community where very specific locations and ideas were described. The Committee hopes to use these comments and ideas to finalize a variety of possible projects for the future of Johnson City.

#### Environment / Landscape Art

- ▶ “Artistic” skate park inside retention basin opposite Kelly Foods on State of Franklin Road
- ▶ A walking trail in the Sells Farm area
- ▶ Sculptures with moving parts (moved by wind)

- ▶ Interactive water displays that children could run through in hot weather
- ▶ A flower garden with lights
- ▶ Sculpted earth, kinetic movement, prismatic light
- ▶ Artistic bike racks, benches, pathway mile markers
- ▶ Outdoor mosaics
- ▶ Something similar to Greenville, SC river walk
- ▶ Botanical garden
- ▶ Playground
- ▶ A children's playground
- ▶ Interactive community gardens
- ▶ A labyrinth in an accessible place for people to use during their busy day-location in small green space in or close to downtown. Use for individuals and as gathering place for art events, celebrations and school groups.
- ▶ Arboretums
- ▶ Topiary Gardens
- ▶ Environmental art
- ▶ Bringing attention to the natural beauty of our landscape (like Christo's Gates in Central Park)
- ▶ Landscape art

#### Sculpture

- ▶ Animal figures outside in the downtown area painted with bright colors to make people happy
- ▶ Sculptures along the walkway from ETSU to downtown

- ▶ Outdoor light sculpture
- ▶ Sculpture on the roofs of buildings
- ▶ Sculptures magnifying the good things
- ▶ Sculptures with moving parts (moved by wind)
- ▶ Themed sequential or serial sculptures sponsored by local businesses
- ▶ Sculptures made with recycled materials
- ▶ Sculptures related to Johnson City history for permanent display
- ▶ Cloud Gate in Millennium Park in Chicago. This piece is by Anish Kapoor and is referred to as "The Bean" by Chicagoans (built 2004-06). This sculpture is made of stainless steel plates, and was selected during a design competition. It reflects and distorts images of people as they are beneath and beside it. It is near Jay Pritzker Pavilion.
- ▶ Metal sculptures
- ▶ Sculptures with many different angles for viewing
- ▶ Life size sculptures
- ▶ Like other cities, a sculpture event using a common animal theme and artists are chosen to paint these animals using different themes
- ▶ A sculpture at the intersection of W. Market Street and State of Franklin Road with a "medical" design so that people can look at it while sitting at the red light

### **Paintings/Mosaics/Murals**

- ▶ Animal figures outside in the downtown area painted with bright colors to make people happy

- ▶ More murals in schools like the one at Mountainview Elementary
- ▶ A mural in downtown at the intersection of S. Roan Street and State of Franklin Road (where the farmer's market is held)
- ▶ Painted murals on buildings
- ▶ Art/murals on City busses, dumpsters, dump trucks, etc.
- ▶ Outdoor mosaics
- ▶ Hip Hop urban graffiti

### **Functional**

- ▶ "Artistic" skate park inside retention basin opposite Kelly Foods on State of Franklin Road
- ▶ Art/murals on City busses, dumpsters, dump trucks, etc.
- ▶ Artistic bike racks, benches, pathway mile markers
- ▶ Colorful signs/art at main arteries in and out of the city
- ▶ Really cool art billboard
- ▶ Neon signs over major arteries that say "Entering/Exiting Johnson City". They should be bold, artsy, and stylish. "The arts are alive in Johnson City."

### **Water Features**

- ▶ Water fountain with a video projector on the water
- ▶ Color, moving water wall created by art students
- ▶ Interactive water displays that children could run through in hot weather
- ▶ Infinity look or reflecting pool

- ▶ A feature similar to the Crown Fountain in Chicago
- ▶ A water wall

### **Video/Light/Computer Generated Art**

- ▶ Outdoor light sculpture
- ▶ Water fountain with a video projector on the water
- ▶ A flower garden with lights
- ▶ Sculpted earth, kinetic movement, prismatic light
- ▶ Outdoor video screen
- ▶ Multi-sensory installations in large, open public spaces

### **Architecture**

- ▶ Sculpture on the roofs of buildings
- ▶ Painted Murals on buildings (Like a monumental shark plunging from the sky into a roof)
- ▶ Good architecture
- ▶ Educate the builders who renovate buildings so they don't ruin the integrity of the architecture
- ▶ Bronze inserts in sidewalks with quotes of humor or history

### **Programming**

- ▶ Like other cities, a sculpture event using a common animal theme and artists are chosen to paint these animals using different themes
- ▶ Yearly outdoor art camp
- ▶ Regular programs

- ▶ Art history & theory lectures
- ▶ Juried exhibits at no cost
- ▶ Children's art programs
- ▶ Active involvement with community members as participants
- ▶ A community orchestra set up like the Johnson City Community Concert Band
- ▶ Personal art mentoring for the children
- ▶ Spaces with revolving art shows for painters (public buildings)
- ▶ A multitude of artists able to sit on streets and draw/paint/sell art like in Venice Beach
- ▶ Juried show in connection with Blue Plum

### **Descriptive Comments**

- ▶ Sculptures magnifying the good things
- ▶ Color, moving water wall created by art students
- ▶ Environmental art
- ▶ Something surprising, shocking (in a good way) and unexpected
- ▶ Public art to make me smile or make me cry and evoke emotion
- ▶ World of wonderment
- ▶ Skill set of artists
- ▶ People
- ▶ Color
- ▶ Unknown artists (Vietnam war memorabilia)

- ▶ Unexpected, dynamic, more than simply pretty
- ▶ Art that focuses on the future, not the past
- ▶ Art with good explanatory signage
- ▶ Art accessible to people who do not drive (on walkways, overpasses and trails)
- ▶ Local
- ▶ Affordable art
- ▶ Public schools collaborative project
- ▶ Large installations by big name artists to attract tourists
- ▶ Involvement between ETSU and the community
- ▶ Art with action; art that a person can experience physically
- ▶ Art that draws many ages of people to experience and enjoy it
- ▶ Have a call for artists to create or make public art, contemporary or historical, that might be within the framework of a particular project

### **Community Ideas - Specific Locations**

- ▶ Animal figures outside in the downtown area painted with bright colors to make people happy
- ▶ A sculpture at the intersection of W. Market Street and State of Franklin Road with a "medical" design so that people can look at it while sitting at the red light.
- ▶ "Artistic" skate park inside retention basin opposite Kelly Foods on State of Franklin Road
- ▶ A walking trail in the Sells Farm area

- ▶ More murals in schools like the one at Mountainview Elementary
- ▶ A mural in downtown at the intersection of S. Roan Street and State of Franklin Road (where the farmer's market is held)
- ▶ Large scale art that brings WOW to North Roan Street
- ▶ William Bean, Daniel Boone and over 50 of the oldest homes in the area are/were in Boones Creek

### **Community Ideas - General**

- ▶ Outdoor light sculpture
- ▶ Sculpture on the roofs of buildings
- ▶ Sculptures magnifying the good things
- ▶ Sculptures with moving parts (moved by wind)
- ▶ Themed sequential or serial sculptures sponsored by local businesses
- ▶ Sculptures made with recycled materials
- ▶ Sculptures related to Johnson City history for permanent display
- ▶ Cloud Gate in Millennium Park in Chicago. This piece is by Anish Kapoor and is referred to as "The Bean" by Chicagoans (built 2004-06). This sculpture is made of stainless steel plates, and was selected during a design competition. It reflects and distorts images of people as they are beneath and beside it. It is near Jay Pritzker Pavilion.
- ▶ Metal sculptures
- ▶ Sculptures with many different angles for viewing
- ▶ Life size sculptures

- ▶ Water fountain with a video projector on the water
- ▶ Color, moving water wall of students created art
- ▶ Interactive water displays that children could run through in hot weather
- ▶ Infinity look or reflecting pool
- ▶ A feature similar to the Crown Fountain in Chicago
- ▶ A flower garden with lights
- ▶ Sculpted earth, kinetic movement, prismatic light
- ▶ Outdoor video screen
- ▶ Painted murals on building - like a monumental shark plunging from the sky into a roof
- ▶ Art/murals on City busses, dumpsters, dump trucks, etc.
- ▶ Artistic bike racks, benches, pathway mile markers
- ▶ Outdoor mosaics
- ▶ Something similar to Greenville, SC river walk
- ▶ Botanical garden
- ▶ Playground
- ▶ A children's playground
- ▶ Interactive community gardens
- ▶ A labyrinth in an accessible place for people to use during their busy day - location in small green space in or close to downtown. Use for individuals and as a gathering place for art events, celebrations and school groups.
- ▶ Arboretums
- ▶ Topiary Gardens
- ▶ Colorful sign/art at main arteries in and out of the city
- ▶ Really cool art billboard
- ▶ Neon signs over major arteries that say "Entering/Exiting Johnson City". They should be bold, artsy, and stylish. "The arts are alive in Johnson City."
- ▶ Bronze inserts in sidewalks with quotes of humor or history
- ▶ Hip Hop urban graffiti
- ▶ Trains moving
- ▶ A storefront full of art supplies where ordinary people can stop in and see what it feels like to make art and de-stress
- ▶ Indoor sites would lower maintenance significantly. These could include both public and private buildings.
- ▶ The interactive space for art should be located in a safe, easily accessible location - a place where people of all ages can feel comfortable and secure. Some areas of our city don't meet that criteria.
- ▶ Quilting displayed in a glass enclosed, rotating framework
- ▶ A free standing museum with display areas for all forms of expression
- ▶ Flower arrangements
- ▶ An outdoor theater
- ▶ Community center
- ▶ A bigger home for the Boones Creek Historical Trust Museum
- ▶ Ducks! Trees!
- ▶ Billboard artwork